

## Collaborative Work in New Media

### Fugues

2006-2007

Laboratoire NT2, Département d'études littéraires, UQAM, Montreal, QC

A NT2 Collective production, Fugues was both a hypermedia adaptation of *Piano* (René Lapierre, Les Herbes rouges, 2001) & a critical reflection on the text itself. Designed the website based on a scenario by Bertrand Gervais. Acted as instructor (Flash) & mentor to the participating students. <fugues.labo-nt2.uqam.ca>

### Monument du Vide

Participant in collaborative network web art project by Marie-Christiane Mathieu with invited artists. Montréal, QC <www.ontogenetic.org>

Nouvelles Images 01 en México: Voilà Québec En México! [FCMM], Mexico	Dec. 2003
FCMM: Festival International Nouveau Cinéma Nouveaux Médias, Montreal, QC	Oct. 2003
New Media / No Memory, Centre for Art Tapes, Halifax, NS	June 2003
Maid in Cyberspace Festival, Studio XX, Montreal, QC	Feb. 2002
RCAAQ Annual General Meeting Presented by 3e Impérial.	Oct. 2002
ALICA: 8 Manoeuvres en Quête d'un Territoire [Alliance Pour La Circulation de l'Art]	Nov. 2001
3e Impérial - Centre d'essai en arts visuels, Granby, QC	

### Vigil of Planetary Net Art / Veille planétaire d'art en réseau

2002

Participant Artist, Curated by Ollivier Dyens &amp; Richard Barbeau, Montreal, QC

### Le regard de l'enfermement / L'enfermement du regard

2001

Participant Artist, Collaborative art project organized by *Folie/Culture*, Quebec City, QC

### Incomplete Dislocations://web & interactive digital art

1997

Co-curator, Web exhibit curated by the ID Collective, eyelevel Gallery, Halifax, NS

## Residencies & Presentations

<b>Metropolis Blue Student Literary Programme</b>	Artist presentation	2010
12th Blue Metropolis International Literary Festival, Montreal, QC		
<b>Fais ta valise</b> , Hexagram UQAM/Laboratoire NT2, Montreal, QC	Participant Artist	2009
<b>Interactive Screen 0.3</b> , Banff New Media Institute, Banff, AB	Participant Artist	2003
<b>Forum des Nouvelles Écritures: Cyberpitch 2.0</b>	Participant Artist	2002
Festival International Nouveau Cinéma Nouveaux Médias, Montreal, QC		
<b>EMMEDIA</b> , Calgary, AB	Resident Artist	2001
<b>Studio XX - Femmes Branchées</b> , Salon #38, Holiday Performance, Montreal, QC	Artist presentation	2001
<b>Concordia University</b> , Art History Department, Ernestine Daubner, Montreal, QC	Artist presentation	2001
<b>New Media and Deep Web Co-production</b> , Banff Centre for the Arts, Banff, AB	Resident Artist	1998

## Awards & Grants

Carolyn and Richard Renaud Graduate Teaching Assistantship, Concordia University	2005
<i>Bourse d'études supérieures en littératures francophones</i> , Concordia University	2005
RTNDA Award (Radio Television News Directors Association)	2003, 2004
Montreal Matters Website, CBC Montreal	
Winner ( <i>Ex Aqueo</i> ) of the Bell Fund, Forum des Nouvelles Écritures: Cyberpitch 2.0	2002
Festival International Nouveau Cinéma Nouveaux Médias	
Research and Creation Grant, Conseil des arts et des lettres du Québec	2002
Presentation Grant, Nova Scotia Arts Council	1998, 2000
Professional Development Grant, Nova Scotia Arts Council	1999
First Production in Media Arts, Canada Council For The Arts	1998
New Media Scholarship, Centre For Art Tapes	1997
Purchase for Permanent Collection, Nova Scotia Art Bank	1996, 1997
Robert Pope & Endowment Scholarships, Nova Scotia College of Art & Design	1995

## Independant New Media Production/Art

<b>Tongue Rug - Tapis à langues</b> Installation & Web Project <cuckoografik.org/tongue_rug>	2002 - Present
<b>Orphan Train - Trained Tales</b> Installation & Web Project <cuckoografik.org/trained_tales>	1998 - 2001
<b>Orphan Train : Trained Tales ou le passé fragmenté des enfants adoptés</b> Installation, Maison de la Culture: Rosemont/Petite-Patrie, Montreal, QC	Solo Show Jan. 2004
<b>RCA Networks Festival</b> Web art curated by Andrea Cooper. St-John's, NF	Festival April 2002
<b>13° Videobrasil International Electronic Art Festival</b> Web art, São Paulo, Brasil <www.videobrasil.org.br>	Festival Sept. 2001
<b>Trained Tales / Contes du train des orphelins</b> Web & Installation, Galerie Sans Nom Co-op Ltée, Moncton, NB	Solo Show Nov.-Dec 2000
<b>Amour/Horreur Part II</b> Exhibition curated by Gail Bourgeois, La Centrale & Studio XX, Montréal, QC	Group Show April 1999
<b>Re-make, Re-Model</b> Exhibition curated by Peter Dykhuis, Art Gallery of Nova Scotia, Halifax, NS	Group Show Feb. - April 1999
<b>Orphan Train — Trained Tales</b> Installation, Khyber Centre for the Arts, Halifax, NS	Solo Show Sept. 1998
<b>Embedded</b> Computer Animated Video, Beta SP, Colour Stereo, 12:00 Minutes Distribution: VTape and Glimz <www.glimz.net/film.php?movieId=1575&title=Embedded>	1997 - 1999
<b>Women's Television Network</b> 'Shameless Shorts' Program curated by Jake Moore, Winnipeg, MB	Screening May 2000/Nov. 99
<b>Land of the lost? A festival of forgotten technologies</b> Curated by Brandon Vickerd, Renato Vitic and David Diviney, eyelevel Gallery, Halifax, NS	Screening August 2002
<b>Herland Film Festival</b> 'Overboard' Program curated by Noreen Battaglia. John Duttton Theatre, Calgary, AB	Festival Oct. 1999
<b>Images Festival of Independent Film &amp; Video: New Screen 16, XX Animation</b> Jackman Hall, Art Gallery of Ontario, Toronto, ON	Festival May 1998
<b>Out Of The Centre</b> Centre for Art Tapes Scholarship Premiere, Wormwoods Cinema, Halifax, NS	Screening Nov. 1997
<b>A13 +</b> Foundry Exhibition with Dennis Gill Cumberland County Museum, Amherst, NS	Group Show Feb. 1996
<b>bird, box and spindle</b> Painting, Drawing & Assemblage Anna Leonowens Gallery, Nova Scotia College of Art & Design, Halifax, NS	Solo Show Oct. 1995
<b>From Clay to Silver</b> Foundry Exhibition with Catherine Ross Anna Leonowens Gallery, Nova Scotia College of Art & Design, Halifax, NS	Group Show August 1995

## Education

**Master of Arts Degree** (*Littératures francophones et résonances médiatiques*) 2008  
Concordia University, Montreal, QC

Thesis: La mutabilité au sein de trois oeuvres franco-ontariennes : une lecture du *Malade imaginaire* d'André  
Païement, de *L'Homme invisible/The Invisible Man* de Patrice Desbiens et du *Testament du couturier* de Michel Ouellette

**Bachelor of Fine Arts Degree** (Studio major, Art History minor) 1995  
Nova Scotia College of Art & Design, Halifax, NS

**International Exchange Program** (Studio, Art History) 1994  
Duncan of Jordanstone College of Art & Design, Dundee, Scotland

## Related Professional Work

Consultant and workshops in new media:

Tweet Pals/Tweetosphere, 13th annual Blue Metropolis Montreal International Literary Festival	2010
Voisins/Neighbours, 12th annual Blue Metropolis Montreal International Literary Festival	2010
UQAM, Laboratoire NT2, <i>Département d'Études littéraires</i>	Montreal, QC 2006 - 2007
Concordia University, <i>Département d'Études françaises</i>	Montreal, QC 2005 - 2006
Emmedia Gallery & Production Society	Calgary, AB 2001
St-John's International Women's Film & Video Festival	St-John's, NF 2001
Khyber Centre for the Arts	Halifax, NS 2001
Studio XX, New media centre for women	Montreal, QC 2000 - 2003
Centre For Art Tapes	Halifax, NS 1998 - 2000

## Jury Member /Committee Work

Conseil des arts et des lettres du Québec, Quebec City, QC 2009/2004  
New Media (*Recherche et création, perfectionnement*)  
Maid in Cyberspace Festival / HTMLles festival de cyberart, Studio XX, Montreal, QC 2003  
Cultural Human Resources Council Ottawa, ON 2003  
Contributor to the New Media Specialists' Competency Chart

## Reviews

“*L'adoption comme thème artistique*”, Claude Couillard. January 2004  
Zone Culture - Radio-Canada.ca. Review of Orphan Train exhibition Montreal, QC  
“*Le Vertige de l'évidence : 2e année de photographie à Québec*”, Rodrigue Bélanger, Gilbert Boss and al. 2004  
Folie/Culture's project Le regard de l'enfermement. (p.87) Quebec City, QC  
“*Oeuvres en processus pour publics en développement*”, Marie-Christiane Mathieu. Spring Issue, 2003  
Espace Magazine. Review of the Tongue Rug project. Montreal, QC  
“Culling New From the Mundane”, Anna Lightfoot. Summer Issue, 1999  
Visual Arts News. Review of Re-Make/Re-Model exhibition at the AGNS. Halifax, NS

## Publications

Julie Lapalme wrote reviews for the following art magazines:

*Arts Atlantic*

Doug Porter's curated exhibition: “Engaging the Virtual” Summer Issue, 2000

*Visual Arts News*

“Carl Zimmerman: Lost Hamilton Landmarks and Fields of Heaven” Winter Issue, 1997  
“Doug Porter: Virtues of Virtuality” Fall Issue, 1997  
“Web Sites by Artists: Bob Rogers” Summer Issue, 1997  
“Andreas Guibert: Suicide for Artists” Spring Issue, 1997