Julie Lapalme

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Independent New Media Production/Art

Tongue Rug : Tapis à langues   2002-2012
Installation & Web Project
cuckoografik.org/tongue_rug rhizome.org/artbase/artwork/52210

- **Reflets V**
  Group Show, Web art, Maison de la Culture Marie-Uguay, Montreal, QC   April 2011

Orphan Train - Trained Tales   1998-2001
Installation & Web Project
cuckoografik.org/trained_tales rhizome.org/artbase/artwork/2893

- **Orphan Train : Trained Tales**
  Solo Show, Installation, Maison de la Culture Rosemont/Petite-Patrie, Montreal, QC   Jan. 2004
- **RCA Networks Festival**
  Web art curated by Andrea Cooper. St-John's, NF   April 2002
- **13º Videobrasil International Electronic Art Festival**
  Web art, São Paulo, Brasil *www.videobrasil.org.br*   Sept. 2001
- **Trained Tales / Contes du train des orphelins**
  Solo Show, Web & Installation, Galerie Sans Nom Co-op Ltée, Moncton, NB   Nov. 2000
- **Amour/Horreur Part II**
  Group Show, Exhibition curated by Gail Bourgeois, La Centrale & Studio XX, Montréal, QC   April 1999
- **Re-make, Re-Model**
  Group Show, Exhibition curated by Peter Dykhuis, Art Gallery of Nova Scotia, Halifax, NS   Feb. 1999
- **Orphan Train - Trained Tales**
  Solo Show, Installation, Khyber Centre for the Arts, Halifax, NS   Sept. 1998

Embedded   1997-1999
Computer Animated Video, Beta SP, Colour Stereo, 12:00 Minutes
Distribution: VTape and Glimz *www.glimz.net/film.php?movieId=1575&title=Embedded*

- **Women's Television Network**
  Screening, 'Shameless Shorts' Program curated by Jake Moore, Winnipeg   May 2000/ Nov. 99
- **Land of the lost? A festival of forgotten technologies**
  Screening, Curated by Brandon Vickerd, Renato Vitic and David Diviney, eyelevel Gallery, Halifax   Aug. 2002
- **Herland Film Festival**
  Screening, 'Overboard' Program curated by Noreen Battagglia. John Duttton Theatre, Calgary   Oct. 1999
- **Images Festival of Independent Film & Video**
  Screening, 'New Screen 16, XX Animation' Program, Jackman Hall, Art Gallery of Ontario, Toronto   May 1998
- **Out Of The Centre**
  Screening, Centre for Art Tapes Scholarship Premiere, Wormwoods Cinema, Halifax   Nov. 1997

A13 +   Feb. 1996
Group Show, Foundry Exhibition curated by Dennis Gill, Cumberland County Museum, Amherst, NS

bird, box and spindle   Oct. 1995
Solo Show, Painting, Drawing & Assemblage, Anna Leonowens Gallery, NSCAD, Halifax, NS

From Clay to Silver   Aug.1995
Group Show, Foundry Exhibition curated by Catherine Ross, Anna Leonowens Gallery, NSCAD, Halifax, NS

Collaborative Work in New Media

Tweet Pals - Twitosphère *tweetpals-twitosphere.blogspot.com* 2010-2011
Metropolis Blue Foundation, Montreal, QC
Tweet Pals is an innovative programme designed by the Metropolis Blue Foundation to provide young Canadians aged 13 to 16 with a unique linguistic and cultural experience through correspondence in their second official language, on the social network Twitter and on a blog.

Fugues *fugues.labo-nt2.uqam.ca* 2006-2007
Laboratoire NT2, Département d'études littéraires, UQAM, Montreal, QC
A NT2 Collective production, Fugues was both a hypermedia adaptation of *Piano* (René Lapierre, Les Herbes rouges, 2001) & a critical reflection on the text itself. Designed the website based on a scenario by Bertrand Gervais. Acted as instructor (Flash) & mentor to the students.

Monument du Vide *www.ontogenetic.org* 2001-2003
Participant in collaborative network web art project by Marie-Christiane Mathieu with invited artists.
- Nouvelles Images 01 en México: Voilà Québec En México! [FCMM], Mexico   Dec. 2003
- FCMM: Festival International Nouveau Cinéma Nouveaux Médias, Montreal, QC   Oct. 2003
- New Media / No Memory, Centre for Art Tapes, Halifax, NS   June 2003
- Maid in Cyberspace Festival, Studio XX, Montreal, QC   Feb. 2002
- RCAAQ Annual General Meeting, Presented by 3e Impérial.   Oct. 2002
- ALICA: 8 Manoeuvres en Quête d'un Territoire [Alliance Pour La Circulation de l'Art]   Nov. 2001
  3e Impérial - Centre d'essai en arts visuels, Granby, QC

Vigil of Planetary Net Art / Veille planétaire d'art en réseau 2002
Participant Artist, Curated by Ollivier Dyens & Richard Barbeau, Montreal, QC

Le regard de l'enfermement / L'enfermement du regard 2001
Participant Artist, Collaborative art project organized by Folie/Culture, Quebec City, QC

Incomplete Dislocations://web & interactive digital art 1997
Co-curator, Web exhibit curated by the ID Collective, eyelevel Gallery, Halifax, NS

Education

- Master of Arts degree in *Littératures francophones et résonances médiatiques*   2008
  Concordia University, *Études françaises*, Montreal, Quebec
- Bachelor of Fine Arts degree [Studio Major & Art History Minor]   1995
  Nova Scotia College of Art & Design, Halifax, Nova Scotia
- Duncan of Jordanstone College of Art, Dundee, Scotland [Exchange Program]   1994

Residencies & Presentations

- *Webcom Montréal, Succès québécois : Métropolis bleu et Localmind*   Presentation   2011
  Tweet Pals project with Katerine-Lune Rollet and Florence Alligrini, Montreal, QC
- Concordia University, Languages of the Web, Andrew Forster, Montreal, QC   Artist presentation   2010
- Metropolis Blue Student Literary Programme   Artist presentation   2010
  12th Blue Metropolis International Literary Festival, Montreal, QC
- Fais ta valise, Hexagram UQAM/Laboratoire NT2, Montreal, QC   Participant Artist   2009
- Interactive Screen 0.3, Banff New Media Institute, Banff, AB   Participant Artist   2003
- Forum des Nouvelles Écritures: Cyberpitch 2.0   Participant Artist   2002
  Festival International Nouveau Cinéma Nouveaux Médias, Montreal, QC
- EMMEDIA, Calgary, AB   Resident Artist   2001
- Studio XX - Femmes Branchées, Salon #38, Holiday Performance, Montreal, QC   Artist presentation   2001
- Concordia University, Art History Department, Ernestine Daubner, Montreal, QC   Artist presentation   2001
- New Media and Deep Web Co-production, Banff Centre for the Arts , Banff, AB   Resident Artist   1998

Consultant & Workshops in New Media

- Tweet Pals/Twitosphère, 13th annual Blue Metropolis Montreal International Literary Festival   2010-2011
- Voisins/Neighbours, 12th annual Blue Metropolis Montreal International Literary Festival   2009-2010
- UQAM, Laboratoire NT2, Département d'Études littéraires Montreal, QC   2006-2007
- Concordia University, Département d'Études françaises Montreal, QC   2005-2006
- Emmedia Gallery & Production Society Calgary, AB   2001
- St-John's International Women's Film & Video Festival St-John's, NF   2001
- Khyber Centre for the Arts Halifax, NS   2001
- Studio XX, New media centre for women Montreal, QC   2000-2003
- Centre For Art Tapes Halifax, NS   1998-2000

Professional Activities

- Member of the organizing committee, AVICOM (ICOM International Committee) Conference   2011-2012
  & the FIAMP (International Audiovisual Festival on Museums and Heritage)
- Jury Member, *Conseil des arts et des lettres du Québec*, New Media   2011/2009
- Member of the organizing committee, *Le XIe Colloque interuniversitaire étudiant de littérature* (CIEL)   2006
  French Studies Department, Concordia University
- Jury Member, *Conseil des arts et des lettres du Québec*, New Media   2004
- Jury Member, *Maid in Cyberspace Festival / HTMlles festival de cyberart du Studio XX*   2003
- Contributor, *New Media Specialists' Competency Chart*, Cultural Human Resources Council   2003

Grants, Scholarships & Awards

- Carolyn and Richard Renaud Graduate Teaching Assistantship, Concordia University   2005
- *Bourse d'études supérieures en littératures francophones*, Concordia University   2005
- RTNDA (Radio Television News Directors Association) Regional Award: Central Canada   2003/2004
  Montreal Matters website, CBC Montreal
- Forum des Nouvelles Écritures: Cyberpitch 2.0, Festival International Nouveau Cinéma Nouveaux Médias   2002
  Bell Fund winner (*Ex Aqueo*) for my "Tongue Rug" project
- Research & Creation Grant, *Conseil des arts et des lettres du Québec*   2002
- Travel Grant, Canada Council for the Arts   2001
- Presentation Grant, Nova Scotia Arts Council   1998/2000
- Professional Development Grant, Nova Scotia Arts Council   1999
- First Production in New Media Grant, Canada Council for the Arts   1998
- Computer Scholarship, Centre For Art Tapes   1997
- Robert Pope and Endowment Scholarship, Nova Scotia College of Art & Design   1995

Reviews

- "L'adoption comme thème artistique", Claude Couillard.   Jan. 2004
  Zone Culture - Radio-Canada.ca. Review of Orphan Train exhibition, Montreal, QC
- *Le Vertige de l'évidence : 2e année de photographie à Québec*, Rodrigue Bélanger and Gilbert Boss   2004
  Folie/Culture's project Le regard de l'enfermement. (p.87), Quebec City, QC
- "Oeuvres en processus pour publics en développement", Marie-Christiane Mathieu.   2003
  Espace Magazine. Review of the Tongue Rug project, Montreal, QC
- "Culling New From the Mundane", Anna Lightfoot   1999
  Visual Arts News. Review of Re-Make/Re-Model exhibition at the AGNS, Halifax, NS

Interviews

- *La Smala*, CIBL 101.5 FM, Marie-Hélène Côté, host   Jan. 2004
  Interview about Orphan Train exhibition at the Maison de la Culture Rosemont/Petite-Patrie, Montreal, QC
- "Cyberspace Maiden: Julie Lapalme navigates the Orphan Train", Anne Marie Nakagawa   Nov. 29, 2001
  FastFoward, Arts Preview, Interview about art residency at EMMEDIA, Calgary, AB
- *XX Files*, CKUT 90.3 FM, Anita Cotik and Valerie Walker, hosts   2001
  Interview about Orphan Train project, Montreal, QC
- "Le passé fragmenté des enfants adoptés", Sylvie Mousseau   Nov. 20, 2000
  L'Acadie Nouvelle, Interview about Orphan Train exhibition at Galerie Sans Nom, Moncton, NB
- *XX Files*, CKUT 90.3 FM, Alysa Sherman, host   May 12, 1999
  Interview about Amour/Horreur exhibition at La Centrale and Studio XX, Montreal, QC
- "À demain chères prunelles", Aube Giroux   1999
  Interviewed about Orphan Train project in NFB documentary on digital technology, Halifax, NS
- *Mainstreet*, CBC Radio Maritimes, Christina Harnett   Sept.1998
  Interview about Orphan Train exhibition at the Khyber Centre for the Arts, Halifax, NS

Collections

- New media work in Rhizome ArtBase, New York   *rhizome.org/profiles/julielapalme1*
- Visual art in Permanent Collection, Nova Scotia Art Bank   1996/1997
- Visual Art in Private Collections

Membership

Rhizome, *Conseil québécois des arts médiatiques* (CQAM), Heritage Montreal, *Société d'histoire de Pointe-Saint-Charles*,
ICOM Canada, AVICOM - ICOM International Committee for Audiovisual and New Technologies of Image and Sound