

Independent New Media Production/Art

Tongue Rug : Tapis à langues 2002-2012
Installation & Web Project
cuckoografik.org/tongue_rug

- **Reflets V**
Group Show, Web art, Maison de la Culture Marie-Uguay, Montreal, QC April 2011

Orphan Train - Trained Tales 1998-2001
Installation & Web Project
cuckoografik.org/trained_tales

- **Orphan Train : Trained Tales**
Solo Show, Installation, Maison de la Culture Rosemont/Petite-Patrie, Montreal, QC Jan. 2004
- **RCA Networks Festival**
Web art curated by Andrea Cooper. St-John's, NF April 2002
- **13° Videobrasil International Electronic Art Festival**
Web art, São Paulo, Brasil *www.videobrasil.org.br* Sept. 2001
- **Trained Tales / Contes du train des orphelins**
Solo Show, Web & Installation, Galerie Sans Nom Co-op Ltée, Moncton, NB Nov. 2000
- **Amour/Horreur Part II**
Group Show, Exhibition curated by Gail Bourgeois, La Centrale & Studio XX, Montréal, QC April 1999
- **Re-make, Re-Model**
Group Show, Exhibition curated by Peter Dykhuis, Art Gallery of Nova Scotia, Halifax, NS Feb. 1999
- **Orphan Train - Trained Tales**
Solo Show, Installation, Khyber Centre for the Arts, Halifax, NS Sept. 1998

Embedded 1997-1999
Computer Animated Video, Beta SP, Colour Stereo, 12:00 Minutes
Distribution: VTape

- **Women's Television Network**
Screening, 'Shameless Shorts' Program curated by Jake Moore, Winnipeg May 2000/
Nov. 99
- **Land of the lost? A festival of forgotten technologies**
Screening, Curated by Brandon Vickerd, Renato Vitic and David Diviney, eyelevel Gallery, Halifax Aug. 2002
- **Herland Film Festival**
Screening, 'Overboard' Program curated by Noreen Battaglia. John Dutton Theatre, Calgary Oct. 1999
- **Images Festival of Independent Film & Video**
Screening, 'New Screen 16, XX Animation' Program, Jackman Hall, Art Gallery of Ontario, Toronto May 1998
- **Out Of The Centre**
Screening, Centre for Art Tapes Scholarship Premiere, Wormwoods Cinema, Halifax Nov. 1997

A13 + Feb. 1996
Group Show, Foundry Exhibition curated by Dennis Gill, Cumberland County Museum, Amherst, NS

bird, box and spindle Oct. 1995
Solo Show, Painting, Drawing & Assemblage, Anna Leonowens Gallery, NSCAD, Halifax, NS

From Clay to Silver Aug. 1995
Group Show, Foundry Exhibition curated by Catherine Ross, Anna Leonowens Gallery, NSCAD, Halifax, NS

Collaborative Work in New Media

- Tweet Pals - Twitosphère** *tweetpals-twitosphere.blogspot.com* 2010-2011
Metropolis Blue Foundation, Montreal, QC
Tweet Pals is an innovative programme designed by the Metropolis Blue Foundation to provide young Canadians aged 13 to 16 with a unique linguistic and cultural experience through correspondence in their second official language, on the social network Twitter and on a blog.
- Fugues** *fugues.labo-nt2.uqam.ca* 2006-2007
Laboratoire NT2, Département d'études littéraires, UQAM, Montreal, QC
A NT2 Collective production, Fugues was both a hypermedia adaptation of *Piano* (René Lapierre, Les Herbes rouges, 2001) & a critical reflection on the text itself. Designed the website based on a scenario by Bertrand Gervais. Acted as instructor (Flash) & mentor to the students.
- Monument du Vide** 2001-2003
Participant in collaborative network web art project by Marie-Christiane Mathieu with invited artists.
- Nouvelles Images 01 en México: Voilà Québec En México! [FCMM], Mexico Dec. 2003
 - FCMM: Festival International Nouveau Cinéma Nouveaux Médias, Montreal, QC Oct. 2003
 - New Media / No Memory, Centre for Art Tapes, Halifax, NS June 2003
 - Maid in Cyberspace Festival, Studio XX, Montreal, QC Feb. 2002
 - RCAAQ Annual General Meeting, Presented by 3e Impérial. Oct. 2002
 - ALICA: 8 Manoeuvres en Quête d'un Territoire [Alliance Pour La Circulation de l'Art] Nov. 2001
3e Impérial - Centre d'essai en arts visuels, Granby, QC
- Vigil of Planetary Net Art / Veille planétaire d'art en réseau** 2002
Participant Artist, Curated by Ollivier Dyens & Richard Barbeau, Montreal, QC
- Le regard de l'enfermement / L'enfermement du regard** 2001
Participant Artist, Collaborative art project organized by Folie/Culture, Quebec City, QC
- Incomplete Dislocations://web & interactive digital art** 1997
Co-curator, Web exhibit curated by the ID Collective, eyelevel Gallery, Halifax, NS
- ### Education
- Master of Arts degree in *Littératures francophones et résonances médiatiques* 2008
Concordia University, *Études françaises*, Montreal, Quebec
 - Bachelor of Fine Arts degree [Studio Major & Art History Minor] 1995
Nova Scotia College of Art & Design, Halifax, Nova Scotia
 - Duncan of Jordanstone College of Art, Dundee, Scotland [Exchange Program] 1994
- ### Residencies & Presentations
- *Webcom Montréal, Succès québécois : Métropolis bleu et Localmind* Presentation 2011
Tweet Pals project with Katerine-Lune Rollet and Florence Alligrini, Montreal, QC
 - Concordia University, Languages of the Web, Andrew Forster, Montreal, QC Artist presentation 2010
 - Metropolis Blue Student Literary Programme Artist presentation 2010
12th Blue Metropolis International Literary Festival, Montreal, QC
 - Fais ta valise, Hexagram UQAM/Laboratoire NT2, Montreal, QC Participant Artist 2009
 - Interactive Screen 0.3, Banff New Media Institute, Banff, AB Participant Artist 2003
 - Forum des Nouvelles Écritures: Cyberpitch 2.0 Participant Artist 2002
Festival International Nouveau Cinéma Nouveaux Médias, Montreal, QC
 - EMMEDIA, Calgary, AB Resident Artist 2001
 - Studio XX - Femmes Branchées, Salon #38, Holiday Performance, Montreal, QC Artist presentation 2001
 - Concordia University, Art History Department, Ernestine Daubner, Montreal, QC Artist presentation 2001
 - New Media and Deep Web Co-production, Banff Centre for the Arts, Banff, AB Resident Artist 1998
- ### Consultant & Workshops in New Media
- Tweet Pals/Twitosphère, 13th annual Blue Metropolis Montreal International Literary Festival 2010-2011
 - Voisins/Neighbours, 12th annual Blue Metropolis Montreal International Literary Festival 2009-2010
 - UQAM, Laboratoire NT2, Département d'Études littéraires Montreal, QC 2006-2007
 - Concordia University, Département d'Études françaises Montreal, QC 2005-2006
 - Emmedia Gallery & Production Society Calgary, AB 2001
 - St-John's International Women's Film & Video Festival St-John's, NF 2001
 - Khyber Centre for the Arts Halifax, NS 2001
 - Studio XX, New media centre for women Montreal, QC 2000-2003
 - Centre For Art Tapes Halifax, NS 1998-2000

Professional Activities

- Guest speaker, Golden Key International Honour Society of Concordia University, Speed Networking Event 2015
- Mentor, GradProSkills, Concordia University, Speed Networking Events 2012-2015
- Member of the organizing committee, AVICOM (ICOM International Committee) Conference & the FIAMP (International Audiovisual Festival on Museums and Heritage) 2011-2012
- Jury Member, *Conseil des arts et des lettres du Québec*, New Media 2011/2009/2004
- Member of the organizing committee, *Le XIe Colloque interuniversitaire étudiant de littérature (CIEL)* French Studies Department, Concordia University 2006
- Jury Member, *Maid in Cyberspace Festival / HTMLles festival de cyberart du Studio XX* 2003
- Contributor, *New Media Specialists' Competency Chart*, Cultural Human Resources Council 2003

Grants, Scholarships & Awards

- Carolyn and Richard Renaud Graduate Teaching Assistantship, Concordia University 2005
- *Bourse d'études supérieures en littératures francophones*, Concordia University 2005
- RTNDA (Radio Television News Directors Association) Regional Award: Central Canada Montreal Matters website, CBC Montreal 2003/2004
- Forum des Nouvelles Écritures: Cyberpitch 2.0, Festival International Nouveau Cinéma Nouveaux Médias Bell Fund winner (*Ex Aqueo*) for my "Tongue Rug" project 2002
- Research & Creation Grant, *Conseil des arts et des lettres du Québec* 2002
- Travel Grant, Canada Council for the Arts 2001
- Presentation Grant, Nova Scotia Arts Council 1998/2000
- Professional Development Grant, Nova Scotia Arts Council 1999
- First Production in New Media Grant, Canada Council for the Arts 1998
- Computer Scholarship, Centre For Art Tapes 1997
- Robert Pope and Endowment Scholarship, Nova Scotia College of Art & Design 1995

Writing on Julie Lapalme's work

- Reflets V: Regroupant des artistes de l'arrondissement du Sud-Ouest, Jean De Julio-Paquin La Maison de la Culture Marie-Uguay, exhibition catalogue. April 2011
- Stranger's images: Net Art and another representation, María Victoria Guglietti, MA Thesis, University of Calgary 2005
- "L'adoption comme thème artistique", Claude Couillard. Jan. 2004
- *Zone Culture - Radio-Canada.ca*. Review of Orphan Train exhibition, Montreal, QC
- *Le Vertige de l'évidence : 2e année de photographie à Québec*, Rodrigue Bélanger and Gilbert Boss Folie/Culture's project Le regard de l'enfermement. (p.87), Quebec City, QC 2004
- "Oeuvres en processus pour publics en développement", Marie-Christiane Mathieu. *Espace Magazine*. Review of the Tongue Rug project, Montreal, QC 2003
- Re-make, re-model: Assembled work by Bruce Johnson, Julie Lapalme, Barbara Lounder, James MacSwain & Bernard Siller, Peter Dykhuis, Art Gallery of Nova Scotia, exhibition catalogue. Dec. 1999
- "Culling New From the Mundane", Anna Lightfoot 1999
- *Visual Arts News*. Review of Re-Make/Re-Model exhibition at the AGNS, Halifax, NS

Interviews

- *La Smala*, CIBL 101.5 FM, Marie-Hélène Côté, host Jan. 2004
- Interview about Orphan Train exhibition at the Maison de la Culture Rosemont/Petite-Patrie, Montreal, QC
- "Cyberspace Maiden: Julie Lapalme navigates the Orphan Train", Anne Marie Nakagawa Nov. 29, 2001
- *FastForward*, Arts Preview, Interview about art residency at EMMEDIA, Calgary, AB
- *XX Files*, CKUT 90.3 FM, Anita Cotik and Valerie Walker, hosts 2001
- Interview about Orphan Train project, Montreal, QC
- "Le passé fragmenté des enfants adoptés", Sylvie Mousseau Nov. 20, 2000
- *L'Acadie Nouvelle*, Interview about Orphan Train exhibition at Galerie Sans Nom, Moncton, NB
- *XX Files*, CKUT 90.3 FM, Alysia Sherman, host May 12, 1999
- Interview about Amour/Horreur exhibition at La Centrale and Studio XX, Montreal, QC
- "À demain chères prunelles", Aube Giroux 1999
- Interviewed about Orphan Train project in NFB documentary on digital technology, Halifax, NS
- *Mainstreet*, CBC Radio Maritimes, Christina Harnett Sept. 1998
- Interview about Orphan Train exhibition at the Khyber Centre for the Arts, Halifax, NS

Collections

- Visual art in Permanent Collection, Nova Scotia Art Bank 1996/1997
- Visual Art in Private Collections